

FRAMES



THE NEXT SPACE

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GENERATION GENERATIVE

How to design in the age of AI

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01
CRISTINA RUBINETTERIE's BLADE faucet – by **Alessandra Bertini** of design studio **Phicubo** – marries aesthetics with cutting-edge engineering. As its name suggests, the lever has a sharp, precise form that resembles a thin blade – a feat made possible with advanced technology. With a Ø25 cartridge for countertop models and an aerator that limits flow to 5.62 litres per minute, Blade excels in water efficiency.
cristinarubinetterie.com

02
JUNG has made both its design classic **LS 990** and the metal cylinder version of its **LS 1912** toggle switch (pictured) available in the 63 colours of **Les Couleurs® Le Corbusier**, offering the opportunity for its fixtures to harmoniously blend into interiors. Created in 1931 and 1959, **Le Corbusier's** architectural colours all work with one another and are inspired by nature, making them just as relevant today as they were back then.
jung-group.com

03
Due to the low-fusion point of **PAOLA LENTI's** exclusively developed and produced **Maris** mesh outdoor fabric, it can be overlapped and welded, making sewing and adhesives unnecessary. Further experimentation revealed that by tweaking the temperature and heating time, specific sections of the fabric can be

hardened, increasing strength and allowing light to pass through, thanks to alternating opacity and transparency. **Nendo** explores these properties in **HANA-ARASHI**, a collection of lamps, poufs, side tables and an armchair.
paolalenti.it

04
Comfortably – and ergonomically – enveloping their users, the **OWWI** family was designed by Valencian studio **Arnau Reyna** for **ACTIU's** Soft Seating catalogue. Featuring an upholstered armchair and a two-seater sofa – which are manufactured following a process accredited by the **ISO 14006** eco-design seal – the collection is based on rounded shapes that embrace and adapt to each person. A wide range of interior and exterior upholsteries makes the look and feel of each piece customizable.
actiu.com

05
A sustainable modular sofa for **NARDI** by **Raffaello Galiotto**, **MAXIMO** combines a regenerated resin frame with fabrics containing a large amount of recycled material. Starting with a single armchair module, clients can easily and quickly create countless configurations – a flexibility afforded by the patented back and armrest fixing system. Like the entire system, the removable, washable upholstery is strong enough to withstand the outdoor elements.
nardioutdoor.com